



dear
hate,

experimental | 15 min.-loop | black&white

„dear hate,“ is a triologue between hate as a condition of the mind, the human body and different shapes of concrete.

This experimental film wants to articulate, explore and document the feelings that occur in the state of emergency that the ongoing Russian war against Ukraine brings not only to the individual but to a whole collective in fear of its very existence and extraordinary resistance. This project wants to shed light onto the feeling of hate that tents to be pushed into darkness and shame. A precise look at its dynamics, its individualism, its motivators and its co-feelings will reveal a complexity that helps to counter polarization and judgement and might help understanding the now, the future and even the past. A European project looking into a trauma that connects us all.

Different interviews on the experience of feeling hate are the impulse and fundament for the audio-visual debate of the three elements. Performative expressions with the human body are rephrasing the verbal articulations but will also take space to add further ideas. Lastly the display of different materialities of concrete, already inspired by different descriptions of hate in war times joins in for an external in-between of body and mind.

ARTISTS

concept & art direction: Eva
Neidlinger
assistance: Marharyta Kostromska,
Gerrit Gronau
DOP: Carolin Hauke

edit: Natalie Kinscher
music: Sveinung Nygaard
audio design: Danylo Okulov (tbc)

In cooperation with: „Ljoti“
theater performance (tbc)